FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00058776-A **Type of Permit:** FILMING **Release Date:** 12/10/2012

| | |
|---|---|
| **Production Company** | STAGE 29 PRODUCTIONS |
| **Insured Company Name** | STAGE 29 PRODUCTIONS |
| Contact Phone No. 1 | 323-956-8300 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 5555 MELROSE AVE, MAE WEST BLDG, 2ND FLOOR<br>LOS ANGELES, California 90038 |
| **Production Title** | THE DOCTORS |
| **Type of Production** | TV Talk Show |

| | |
|---|---|
| **Producer** | Melanie Robinson |
| **Director** | Melanie Robinson |
| **1st AD** | Melanie Robinson |
| **Production Manager** | Dana Taylor |
| **FilmL.A. Coordinator** | Tim Overbeck |
| **Location Manager** | Melanie Robinson |
| Primary Phone | Mobile - 323-423-3774 |
| Secondary Phone | Office - 323-956-8514 |
| **Location Assistant** | Dana Taylor |
| Primary Phone | Mobile - 323-821-2967 |
| Secondary Phone | |

### Fees

FILMLA FILM PERMIT RIDER FEE $100.00

**Total Permit Fee** $100.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



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| **Insured Company** | STAGE 29 PRODUCTIONS | Secondary Phone | Office - 323-956-8514 |
| **Production Title** | THE DOCTORS | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Driving grid

**Film Dates** 12/12/2012 - 12/26/2012 07:00 - 22:00 15 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** exterior dialogue; walk & talks; driving shots w/the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.

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| **Production Title** | THE DOCTORS | | |

IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

**Approvals** LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Coordinator Note** *ANY VIOLATION OF THE PERMIT CONDITIONS & REQUIREMENTS, HOWEVER MINOR, WILL RESULT IN THE IMMEDIATE REVOCATION OF THE PERMIT AND SHUT DOWN OF THE PRODUCTION.

*NOT PERMITTED FOR FILMING IN RESIDENTIAL AREAS.

*NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS.

*NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS.

**Coordinator Note** RIDER A -
* EXTENDS DATES
* COLLECTS FEES

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
On private property and/or legally in the street

**Crew Parking**
Location Type : Filming Location

NO PERMIT